

## David Haven Blake

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### Academic Employment

Professor of English, The College of New Jersey, July 2009 - present  
Associate Professor of English, The College of New Jersey, July 2004 – June 2009  
Assistant Professor of English, The College of New Jersey, August 1999-July 2004  
Assistant Professor of English, U.S. Air Force Academy, August 1995-July 1999  
English Teacher, Deerfield Academy, Deerfield, MA, 1985-1988

### Education

1994 Ph.D. English and American Literature, Washington University in St. Louis  
1989 M.A. English and American Literature, Washington University in St. Louis  
1986 Bread Loaf School of English, Middlebury College  
1985 B.A. in English and History (Honors), Colgate University

### Scholarly Publications

#### A. Books

*Liking Ike: Eisenhower, Advertising, and the Rise of Celebrity Politics*  
(Oxford University Press, July 2016)

*Walt Whitman and the Culture of American Celebrity* (Yale University Press, 2006)

*Walt Whitman, Where the Future Becomes Present*, Co-editor with Michael Robertson,  
(University of Iowa Press, 2008) Contributors: Benjamin Barber, Wai Chee  
Dimock, Ed Folsom, Kirsten Silva Gruesz, David Lehman, James Longenbach,  
Meredith L. McGill, Angela Miller, Kenneth M. Price, and Michael Warner.

#### B. Articles and Book Chapters

“Among the English Worthies: Longfellow and the Campaign for Poets’ Corner,”  
*Critical Survey* (UK), Winter 2015: 82-104.

“When Readers Become Fans: Nineteenth-Century American Poetry as a Fan Activity,”  
*American Studies*, Spring 2012: 99-122.

“Whitman’s Ecclesiastes: The 1860 ‘Leaves of Grass’ Cluster,” *Huntington Library  
Quarterly*, December 2010: 613-627.

“Los Angeles, 1960: John F. Kennedy and Whitman’s Ship of Democracy,” *Walt  
Whitman Quarterly Review*, 28 (2010), 60-64.

- “Reading Whitman, Growing Up Rock ‘n’ Roll,” *Virginia Quarterly Review*, Spring 2005: 260-273. (Reprinted in *Democracy in the Poetry of Walt Whitman*, ed. Thomas Riggs, (Greenhaven Press, 2012)
- "Hollywood, Impersonation, and Presidential Celebrity in the 1990s" in *Hollywood's White House: The American Presidency in Film and History*. Eds. Peter C. Rollins and John E. O'Connor. (Lexington: UP of Kentucky, 2003): 320-332.
- “The Man That Was Used Up’: Edgar Allan Poe and the Ends of Captivity” *Nineteenth-Century Literature*, December 2002: 323-349.
- “Campbell McGrath and the Spectacle Society,” *Michigan Quarterly Review*, Spring 2002: 249-272.
- “Public Dreams: Berryman, Confession, and the Culture of Celebrity,” *American Literary History*, Winter 2001: 716-736.
- “Exile and the Republic: Thomas McGrath and the Legacy of Jefferson’s America,” *Prospects: An Annual Journal of American Cultural Studies*, 1998: 23-38.
- “Richard Wilbur and the Poetry of World War II.” *War, Literature, and the Arts: An International Journal of the Humanities*, Spring/Summer 1998: 1-5.
- "Redeeming Captivity: The Negative Revolution of Blake's *Visions of the Daughters of Albion*," co-written with Elliott Gruner. *Symbiosis: A Journal of Anglo-American Literary Relations*, Spring 1997: 21-34.
- "'Posterity Must Judge': Private and Public Discourse in the *Adams-Jefferson Letters*," *Arizona Quarterly*, Winter 1995: 1-30. Reprinted in *Nineteenth-Century Literature Criticism*, ed. Larry Trudeau (Gale Press, 2003).
- "The Politics of Commercial Language in Dryden's *Annus Mirabilis*," *Criticism: A Quarterly Journal of Literature and the Arts*, Summer 1992: 327-348.

### **Commentary and Creative Writing**

- “On Writing and Rearing,” *Papa, PhD: Essays on Fatherhood by Men in the Academy*, ed. Mary Ruth Marrotte, Paige M. Reynolds, and Ralph Savarese, (New Brunswick: Rutgers UP, 2010)
- "In the Father's House: Honor and Identity in the Candidates' Memoirs," *The Chronicle Review*, September 19, 2008.
- “McCain and My Captive Cadets,” *The Huffington Post*, September 10, 2008.
- “Bronze, Granite, Grief,” *Secondary Communities*, ed. John Reardon (New York: Project Project, 2010)
- “A Prophetic Face in the Crowd,” *TomPaine.com*, November 1, 2007 – reproduced by over 100 websites, including History News Network (George Mason University), and Libertas (University of Birmingham, UK) as featured Weekly Analysis for November 19-26, 2007.
- “A Tell-Tale Heart,” *Epoch* (50:1), July 2001: 111-125.
- “11 Games for the End of the 20<sup>th</sup> Century,” *Fiction International* (31), Spring 1999: 71-73.

### **Selected Talks, Lectures, Book Events (\*invited)**

- \*“Eisenhower, The Glamour Candidate.” Seminar Presentation, Department of American and Canadian Studies, University of Nottingham, England, July 7, 2014.

- \*"Among the English Worthies: Longfellow and the Campaign for Poets' Corner,"  
Keynote Address, *Celebrity Encounters: Transatlantic Fame in Nineteenth-Century  
Britain and America*, University of Portsmouth, England, July 4-5, 2014.
- "Teaching *Moby-Dick* after 9/11," International Herman Melville Society, George  
Washington University, Washington, DC, June 5, 2013.
- \*"Walt Whitman: An American Icon," Panel Discussion, Samuel L. Paley Library,  
Temple University, Philadelphia, April 18, 2013.
- \*"Demagogues in Denim: Elia Kazan, Celebrity Politics, and *A Face in the Crowd*  
(1957)", Graduate School of Arts and Sciences, English Department, Washington  
University in St. Louis, March 29, 2013.
- \*"Politics, Celebrity, and Mad Men in the Age of Eisenhower," Sterling Library, Yale  
University, March 26, 2013.
- \*"Walt Whitman's New York," Panel Discussion, The Tenement Museum, New York,  
April 26, 2012.
- "Understanding Ike Day: From the Archives of Politics and Celebrity," On Archives!  
Wisconsin Center for Film and Theater Research, July 7, 2010.
- \*"Obama, King, and Separation as our Political Sin," Obama's First One Hundred Days  
Martin Luther King, Jr. Celebration, New Jersey State Capitol, Trenton, January  
17, 2009.
- \*"Autobiography and the 2008 Presidential Campaign," The Lawrenceville School,  
October 23, 2008.
- "Dan Rice and the Rise of Political Celebrity," Nineteenth-Century Studies  
Conference, Miami, April 1-4, 2008
- "Fan Culture and 19th-Century American Poetry," American Studies Association,  
Philadelphia, October 11-14, 2007
- "Total Recall: Narrative and Legibility in Schwarzenegger's Gubernatorial Campaigns,"  
Modern Language Association, Philadelphia, December 29, 2006
- \*"Whitman, New York and the Rise of American Celebrity," Book Talk and Signing,  
South Street Seaport Museum (November 16, 2006); The Raconteur Bookstore  
(Metuchen, NJ), (May 12, 2007)
- \*"Whitman, Publicity, and the Culture of American Celebrity," Hunter College-CUNY  
(October 16, 2007); Colgate University (February 6, 2007); SUNY-Albany  
(November 2, 2006)
- "Chromatic Tempests of Applause: What Walt Whitman Learned from Edwin Forrest,"  
Edwin Forrest's New York: A Bicentennial Conference, College of Mount Saint  
Vincent, November 4, 2006
- \*"Longfellow, Whitman, and the Character of Fame," The Longfellow Lecture, Maine  
Historical Society, Portland, October 26, 2006
- "Whitman and Celebrity," Celebrating Walt Whitman, Université de Paris VII,  
July 4, 2005

## Works in Progress

Ahab's Prosthesis – book manuscript about wounding, medicine, Islam, and *Moby-Dick*

“Walt Whitman, In and Out of the American Renaissance” chapter in *The Cambridge Companion to the Literature of the American Renaissance*, ed. Christopher Phillips

## Book Reviews and Media Appearances

*Walt Whitman and the Culture of American Celebrity: Chronicle of Higher Education* (October 26, 2006), *Library Journal* (November 1, 2006), *Publishers Weekly* (November 6, 2006), *Newsday* (November 12, 2006), *Choice* (June 2007), *The Oscholars.com* (May 2007), *Walt Whitman Quarterly Review* (Summer 2007), *American Studies* (Summer 2007), *American Literature* (September 2008), “Exposure” (25-minute radio discussion produced by US Embassy, Mexico, November 13, 2008), *Journal of American History* (May 2009)

Walt Whitman: “Walt Whitman: Song of Myself,” (public radio documentary produced by Curtis Fox). Premiered on WNYC in November 2006 and distributed to NPR stations nationwide.

Politics and Celebrity: *CQ Roll Call* (June 23, 2012), *Congressional Quarterly Researcher* (May 11, 2012), *Congressional Quarterly Researcher* (March 18, 2005), WNET/Channel 13 television program “New York Voices” (Oct 29, 2004), *Pittsburgh Post-Gazette* (Sept 28, 2004), Scripps Howard news service (May-June 2004), *Baltimore Sun* (April 2, 2007), *Forbes.com* (June 26, 2007), *Philadelphia Inquirer* (February 24, 2009)

“Reading Whitman, Growing Up Rock ‘n’ Roll”: *Chronicle of Higher Education* (April 26, 2005), *Washington Post* (April 12, 2005) article reprinted in *Chicago Tribune* and *Los Angeles Times* (April 20, 2005)

Student Discovery of Whitman Interview: *Chronicle of Higher Education* (May 20, 2005), *USA Today*, *Newsday*, *Boston Globe*, *ABC News*, AP wire story picked up by 100+ national and international press outlets (all May 6-9, 2005)

The College of New Jersey: *New York Times* (June 5, 2005), *USA Today* (March 1, 2010)

Walt Whitman Symposium: *The Trenton Times* (June 5, 2005), *Chronicle of Higher Education* (May 20, 2005)

## Selected Academic Honors and Awards

National Endowment of the Humanities “Enduring Questions” -- \$21,900 grant to develop course on the meaning of fame from Antiquity to the Enlightenment. Announced March 2015.

New Jersey Council for the Humanities

Primary Investigator for \$10,000 grant in support of *Walt Whitman's* Leaves of Grass: *The Sesquicentennial Symposium*, September 22-24, 2005

The College of New Jersey

SOSA release time, 2000-2016 academic years

U.S. Air Force Academy  
 Winner, Outstanding Academy Educator Award, 1997-1998

### **Selected Institutional Service**

Member, Committee on Strategic Planning and Priorities, September 2015-present  
 Faculty Representative, Board of Trustees, July 2013-July 2015  
 Chair, English Department, July 2010-June 2013  
 Member, Provost Search Committee, September 2011-December 2012  
 Coordinator, Programming Events for TCNJ's Interdisciplinary Exploration of "The Family," Fall 2009-Spring 2010  
 Chair, President's Task Force on the Teacher-Scholar, Fall 2005-Spring 2006  
 Co-Director, Walt Whitman's *Leaves of Grass*: The Sesquicentennial Symposium, Fall 2003 – Fall 2005 (see <http://www.tcnj.edu/~whitman/>)

### **Professional Service**

Referee, University of North Carolina Press, University of Pennsylvania Press, Yale University Press, University of Iowa Press, Broadview Press, *PMLA*, *English* (U.K.)  
 Seminar Leader, Teachers as Scholars Seminar, Woodrow Wilson National Fellowship Foundation, The College of New Jersey, "American Political Films," Spring 2011; "The Whitman Tradition," Spring 2007; "*Moby-Dick*: Before and After 9/11," Spring 2006, Spring 2015  
 Seminar Leader, "Literature and Leadership," Executive MBA program, George Washington University, August 2002, 2003, 2005, 2006, 2008

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